

Concerto in D

2 Solo Horns & Orchestra

Arr.: David Andrews

Cadenzas: Jörg Ewald Dähler

Michael Haydn

EMR 4698

1	Full Score	10	Violin I
1	Solo Horn in F I	10	Violin II
1	Solo Horn in F II	8	Viola
1	Flute 1	10	Violoncello / Contrabass
1	Flute 2		
1	Oboe 1		
1	Oboe 2		
1	Clarinet 1	1	Timpani (<i>optional</i>)
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		
1	Horn 1 in F		
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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 - EMR 4712: 2 Trombones & Strings
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 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
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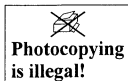
Michael Haydn

Arr.: David Andrews

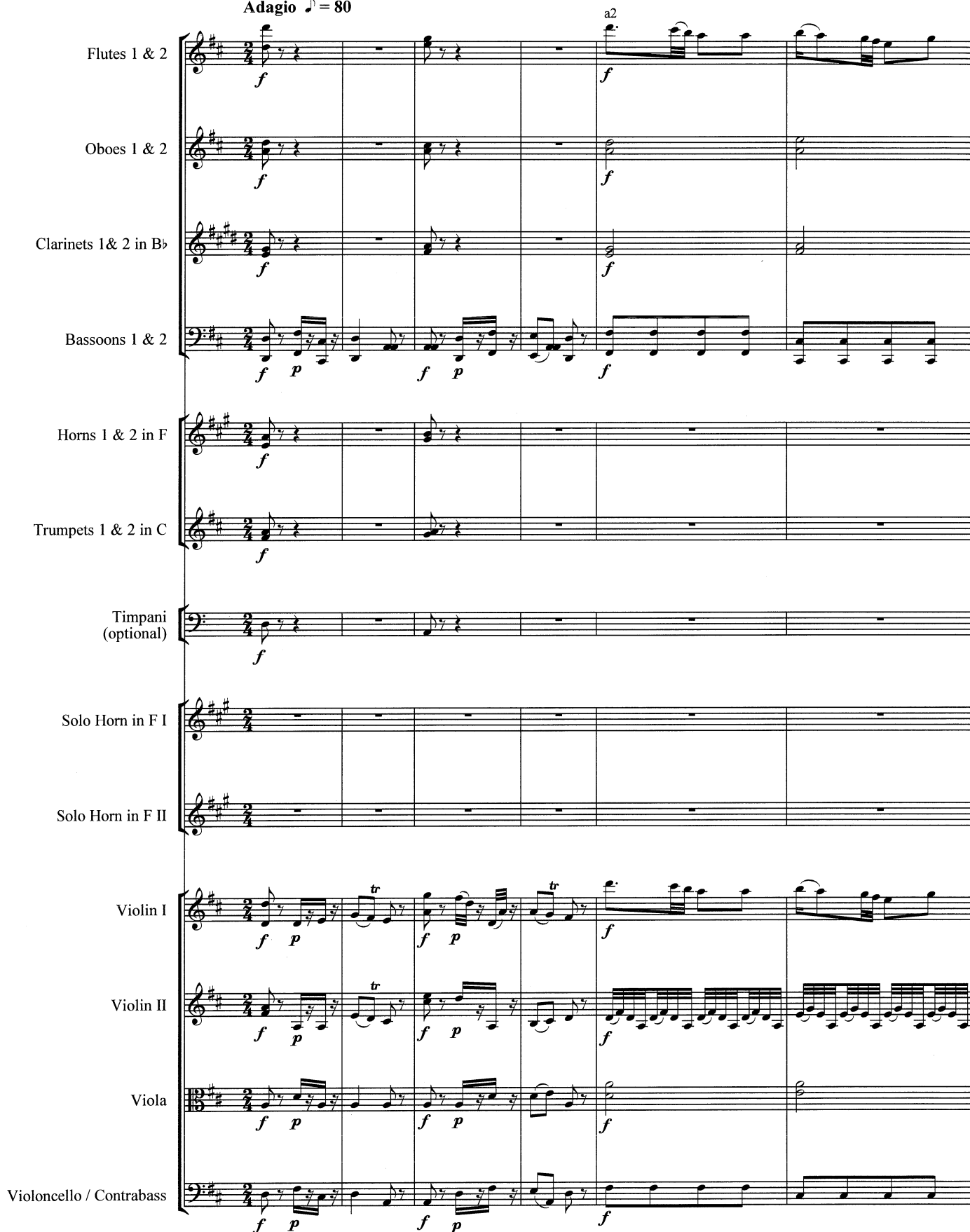
Cadenzas: Jörg Ewald Dähler

Concerto in D

2 3 4 5 6

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Adagio $\text{♩} = 80$



EMR 4698

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Flts. *a2*

Obs. *a2*

Clts. in B \flat

Bsns.

Hns. in F *f*

Tpts. in C *f*

Timp. *f*

Solo Hn. I

Solo Hn. II

Vln. I

Vln. II

Vla.

Vc./Cb.

12

13

14

15

16

17

18

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flts., Obs., Clts. in Bb, Bsns., Hns. in F, Tpts. in C, Timp., Solo Hn. I, Solo Hn. II, Vln. I, Vln. II, Vla., and Vc./Cb. The score is divided into measures 12 through 18. The Flute staff features a trill (tr) and triplets (3) in measures 15 and 16, with dynamics ranging from *f* to *p*. The Oboe staff has a *p* dynamic in measure 17. The Clarinet in Bb staff has a *p* dynamic in measure 17. The Bassoon staff has dynamics of *p*, *f*, and *p* across measures 12-18. The Horn in F staff has a *f* dynamic in measure 15. The Trumpet in C staff has a *f* dynamic in measure 12. The Timpani staff has a *f* dynamic in measure 12. The Violin I and II staves have dynamics of *p*, *f*, and *p* across measures 12-18, with triplets (3) and trills (tr) in measure 15. The Viola staff has dynamics of *p*, *f*, and *p* across measures 12-18. The Violoncello/Double Bass staff has dynamics of *p*, *f*, and *p* across measures 12-18. The Solo Horn I and II staves are empty.

A

Flts. *f*

Obs. *f*

Clts. in B \flat *f* *a2* *p*

Bsns. *f*

Hns. in F *f*

Tpts. in C *f*

Timp. *f*

Solo Hn. I *mf* *f* *tr*

Solo Hn. II *f* *(tr)* *(tr)* *tr* *tr* *tr*

Vln. I *f* *mp* *(tr)*

Vln. II *f* *mp* *(tr)*

Vla. *f* *mp*

Vc./Cb. *f* *mp*

29 30 31 32 33 34 35 36 37

Solo Hn.I

Solo Hn.II

Vln. I

Vln. II

Vla.

Vc./Cb.



38 39 40 41 42 43 44

Solo Hn.I

Solo Hn.II

Vln. I

Vln. II

Vla.

Vc./Cb.

Flts.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. I

Solo Hn. II

Vln. I

Vln. II

Vla.

Vc./Cb.

3 3 tr

f

3 3

p 3

f

3 3 3

pp 3 3 3

mp

3 3

pp 3 3

mp

3 3

pp³ 3

mp

pp

mp

52

53

54

55

56

57

B ^{a2}

This musical score page contains the following parts and markings:

- Flts.:** Treble clef, key signature of two sharps (F# and C#). Starts in measure 54 with a dynamic marking of *f*. Includes an *a2* marking above the staff.
- Obs.:** Treble clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*. Includes an *a2* marking above the staff.
- Clts. in Bb:** Treble clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*. Includes an *a2* marking above the staff.
- Bsns.:** Bass clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*. Includes an *a2* marking above the staff.
- Hns. in F:** Treble clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*.
- Tpts. in C:** Treble clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*.
- Timp.:** Bass clef. Starts in measure 54 with a dynamic marking of *f*.
- Solo Hn. I:** Treble clef, key signature of two sharps. Features a trill (*tr*) in measure 54.
- Solo Hn. II:** Treble clef, key signature of two sharps. Features a trill (*tr*) in measure 54.
- Vln. I:** Treble clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*.
- Vln. II:** Treble clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*.
- Vla.:** Bass clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*.
- Vc./Cb.:** Bass clef, key signature of two sharps. Starts in measure 54 with a dynamic marking of *f*.

2

3

4

5

Allegro molto (♩ = 132)

Flts. *f* a2

Obs. *f*

Clts. in Bb *f* a2

Bsns. *f* a2

Hns. in F *f*

Tpts. in C *f*

Timp. *f*

Solo Hn. I

Solo Hn. II

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc./Cb. *f*

Detailed description: This is a page of a musical score for orchestra, measures 2 through 5. The tempo is marked 'Allegro molto' with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets in Bb (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Solo Horn I (Solo Hn. I), Solo Horn II (Solo Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). Measures 2 and 3 show various woodwinds and strings playing. Measure 4 features a prominent entry for the Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, all marked with a forte (*f*) dynamic and an 'a2' marking. The strings continue to play throughout. Measure 5 concludes the section.

6

7

8

9

10

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. I

Solo Hn. II

Vln. I

Vln. II

Vla.

Vc./Cb.

a2

11

12

13

14

15

16

H

Flts. *f* *p*

Obs. *a2* *f* *p*

Clts. in B \flat *f* *p* *f*

Bsns. *f* *p* *f*

Hns. in F *mf* *pp* *a2* *f*

Tpts. in C

Timp.

Solo Hn. I

Solo Hn. II

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc./Cb. *f* *p* *f*

17

18

19

20

21

22

Musical score for measures 17-22. The score includes parts for Flutes (Flts.), Oboes (Obs.), Clarinets in B-flat (Clts. in Bb), Bassoons (Bsns.), Horns in F (Hns. in F), Trumpets in C (Tpts. in C), Timpani (Timp.), Solo Horn I (Solo Hn. I), Solo Horn II (Solo Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.).

Measure 17: Flts. and Obs. are silent. Clts. in Bb play a melodic line with a trill. Bsns. play a rhythmic pattern. Hns. in F, Tpts. in C, and Timp. are silent. Solo Hn. I and Solo Hn. II are silent. Vln. I and Vln. II play a melodic line with trills. Vla. and Vc./Cb. play a rhythmic pattern.

Measure 18: Flts. and Obs. play a chord. Clts. in Bb play a melodic line with a trill. Bsns. play a rhythmic pattern. Hns. in F, Tpts. in C, and Timp. are silent. Solo Hn. I and Solo Hn. II are silent. Vln. I and Vln. II play a melodic line with trills. Vla. and Vc./Cb. play a rhythmic pattern.

Measure 19: Flts. and Obs. play a chord. Clts. in Bb play a melodic line with a trill. Bsns. play a rhythmic pattern. Hns. in F, Tpts. in C, and Timp. are silent. Solo Hn. I and Solo Hn. II are silent. Vln. I and Vln. II play a melodic line with trills. Vla. and Vc./Cb. play a rhythmic pattern.

Measure 20: Flts. and Obs. play a chord. Clts. in Bb play a melodic line with a trill. Bsns. play a rhythmic pattern. Hns. in F, Tpts. in C, and Timp. are silent. Solo Hn. I and Solo Hn. II are silent. Vln. I and Vln. II play a melodic line with trills. Vla. and Vc./Cb. play a rhythmic pattern.

Measure 21: Flts. and Obs. play a chord. Clts. in Bb play a melodic line with a trill. Bsns. play a rhythmic pattern. Hns. in F, Tpts. in C, and Timp. are silent. Solo Hn. I and Solo Hn. II are silent. Vln. I and Vln. II play a melodic line with trills. Vla. and Vc./Cb. play a rhythmic pattern.

Measure 22: Flts. and Obs. play a chord. Clts. in Bb play a melodic line with a trill. Bsns. play a rhythmic pattern. Hns. in F, Tpts. in C, and Timp. are silent. Solo Hn. I and Solo Hn. II are silent. Vln. I and Vln. II play a melodic line with trills. Vla. and Vc./Cb. play a rhythmic pattern.

Flts. *f* a2

Obs. *f* a2

Clts. in Bb *f* a2

Bsns. *p* *f*

Hns. in F *f*

Tpts. in C *f*

Timp.

Solo Hn. I

Solo Hn. II

Vln. I *p* *f* *tr*

Vln. II *p* *f* *tr*

Vla. *p* *f*

Vc./Cb. *p* *f*

28

29

30

31

32

33

I

Flts.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. I

Solo Hn. II

Vln. I

Vln. II

Vla.

Vc./Cb.

f

mp

mp

mp

mp

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes (Flts.), Oboes (Obs.), Clarinets in B-flat (Clts. in Bb), and Bassoons (Bsns.). Each woodwind part begins with a dynamic marking of *p* and includes an *a2* (second octave) instruction. The fifth staff is for Horns in F (Hns. in F), also starting with *p*. The sixth staff is for Trumpets in C (Tpts. in C), starting with *p*. The seventh staff is for Timpani (Timp.), starting with *p*. The eighth staff is for Solo Horn I (Solo Hn. I). The ninth staff is for Solo Horn II (Solo Hn. II), starting with a dynamic marking of *f*. The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola/Vcello/Contrabass (Vc./Cb.).

40

41

42

43

44

45

46

Flts.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpts. in C

Timp.

Solo Hn. I

Solo Hn. II

Vln. I

Vln. II

Vla.

Vc./Cb.

mf

tr

pp

v

Detailed description: This page of a musical score covers measures 40 through 46. The top section includes woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and brass (Horns in F, Trumpets in C, Timpani), all of which are mostly silent with rests. The middle section features two Solo Horns (I and II) playing a melodic line with a dynamic of *mf* and including trills (*tr*). The bottom section consists of strings: Violin I and Violin II (both *pp*), Viola (*pp*), and Violoncello/Double Bass (*pp*). The strings play a rhythmic accompaniment with various articulations like accents (*v*) and slurs.

ORCHESTRA

ORCHESTRA

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